



BIRDS ON A WIRE

Rosemary Standley & Dom La Nena

BIRDS ON A WIRE
Rosemary Standley & Dom La Nena

A L'OLYMPIA
Jeudi 30 septembre 2021

RAMAGES
Album disponible

Location des places à L'OLYMPIA - 08.92.68.33.68 (0.40€/min) - olympiahall.com
et réseaux habituels : Fnac - Fnac.com - Digitick - Ticketnet

         

Rosemary Standley and Dom La Nena, two free spirited figures on the French music scene, join forces in Birds on a Wire to perform a duet of covers from many different backgrounds.

Known in particular as the singer of the group Moriarty, Rosemary Standley stands as one of the most remarkable voices on the contemporary scene. Both a singer and a cellist, Dom La Nena has established herself as a leading singer-songwriter.

Fond of epic adventures, they formed Birds on a Wire in 2012 to perform an eclectic selection of covers as a duo. They are now back in the air with a different repertoire, consisting of covers of Pink Floyd, Bob Dylan, Gilberto Gil and Cat Stevens. This second part takes the duo – and the audience – on a new musical journey rich in beauty and emotion.

Jérôme Provençal for Le CentQuatre-Paris.

A FEW WORDS

In the beginning was a song.

With these words of biblical simplicity, the genesis of Birds On a Wire, the project of Rosemary Standley and Dom La Nena, could be told. Singing as source and horizon, as anchor and as vanishing line, singing in its widest widths as well as in its smallest folds... These could be the founding terms of this duo, experts in all kinds of covers (from Henry Purcell to John Lennon, from Caetano Veloso to Tom Waits), which was born in 2012 on the initiative of Sonia Bester, aka Madamelune.

Through the countless concerts they have given since their debut as well as in their first album, released in 2014, it is not only their voices that Rosemary and Dom intertwine: it is also the vibrant flow of their memories. Vivid and vital memories that are constantly regenerated and remodelled by the pleasure of playing, inventing and sharing that has characterised them since they met. It is as if these two escapist accomplices succeeded each time in recapturing that native emotion, that first spell, that initial spark for themselves and for their listeners, which, one day of grace, awakened them and married them to music for life. And that is why all categories of listeners can succumb to their charm – the informed as well as the profane, the erudite as well as the dilettante.

This latest stage creation marks the return of their playful and subtly rebellious craft to the stage with a largely reworked programme, a prelude to a second album to be released in early 2020, in which Pink Floyd, Nazaré Pereira and his famous Marelle, Cat Stevens, Jacques Brel, George Harrison, Gino Paoli and Bob Dylan stand alongside.

In Birds On a Wire, the metaphor of two birds on a wire is not only a borrowing from Leonard Cohen's famous song, a solitary and universal hymn to that poetic humanity which, «tried in its way to be free». It is also rooted in the soul of a project where the decompartmentalization of genres is much more than a programme or a manifesto : it is first and foremost the heritage of two lives put together, transformed into the art of playing, singing and breathing music.

Richard Robert for La Familia

DISTRIBUTION

Dom La Nena : Cello and voice

Rosemary Standley : Voice

Sonia Bester et Julie-Anne Roth : Artistic collaboration

Anne Muller et Salma Bordes : Scenography

Anne Muller : Lighting design

Anne Laurin : Sound design

Sébastien Vergnaud : Lighting control

Anne Laurin ou Jérémie Tison : Sound control

Marie Boisteau : Stage manager / organization



SET LIST

1. Le chant des oiseaux - Catalan traditional
2. I shall be released - Bob Dylan
3. Passacaille - Traditionnel
4. Sur la place - Jacques Brel
5. Gatta - Gino Paoli
6. Voglio una casa - Lucilla Galeazzi
7. La Marelle - J.C Conde / Rute Casoy de Queiroz de Ol
8. Duerme negrito - Hector Robert Chavero
9. Who by fire - Leonard Cohen
10. Les berceaux - Gabriel Fauré / Sully Prudhomme
OP 23 N° 1 en Si

11. Calice - Chico Buarque / Gilberto Gil
12. Sinefiasmeni - Alekos Gouveris / Vasilis Tsitsanis
13. Shake sugaree - Elizabeth Cotten
14. Filhos de Gandhi- Gilberto Gil
15. Wish side are you on - Florence Reece
16. People are strange - Densmore John, Krieger Robert,
Manzarek Raymond, Morrison Jim

Encore :

17. Wish you were here - David Gilmour / Roger Waters
18. Bergere - Didier Squiban / Yann-Fañch Kemener
19. Panis e Circences - Caetano Veloso / Gilberto Gil
20. Sega Jacquot - Marie Donat



BIOGRAPHIES

Dom La Nena

Dom La Nena was born in Porto Alegre (Brazil), where she started playing music at the age of 5. After classical cello studies, she accompanied various artists on tour such as Jane Birkin, Jeanne Moreau, Etienne Daho, Piers Faccini... In 2013 she released her first solo album, «Ela», co-produced by Piers Faccini and acclaimed by the international press (The New York Times, The Wall Street Journal, NPR, considered one of the best albums of the year by Les Inrockuptibles in France).

The album's tour included more than 120 concerts around the world Europe, South America and North America. In 2015 Dom La Nena released her second solo album, «Soyo». The album received the highest praise from the press, such as The New Yorker, which considered every song on the album to be sacred, El País, which saw Dom as one of the most promising artists of her generation, and NPR (National Public Radio - USA), which proclaimed her to be one of the greatest singers in Latin America today. The album presentation tour also includes more than a hundred concerts over two years, between the United States, Canada, South America, Asia and a dozen European countries.

Rosemary Standley

Rosemary Standley is a Franco-American singer from the famous group Moriarty (two albums on Naïve and two on Air Rytmo). Since the age of eight, she has been singing an American folk repertoire with her father. At the same time, she studied classical singing in order to enrich her repertoire and musical culture. Amongst all her experiences and collaborations, she sang in 2010 under the direction of Laurence Équibey for the creation *Private Domain* (Monteverdi, Fauré, Purcell, Verdi); she participated in the creation *Les Francoises* in 2010 with Olivia Ruiz, Camille, la Grande Sophie, Jeanne Cherhal, Emily Loizeau and in the show *Memories from The Missing Room* based on the album *The Missing Room* directed by Marc Lainé.

Since 2012, Rosemary Standley has continued her personal trajectory with particularly successful creations in which each time we discover a new facet of her and her talent: *Birds on a Wire* with cellist Dom La Nena, a magnificent show and record that goes from Purcell to Leonard Cohen; *Queen of a Heart*, a majestic singing recital directed by Juliette Deschamps, *Love I Obey* where she explores a baroque repertoire alongside Bruno Helstroffer's band.

The latest productions *On a dit on fait un spectacle* and *Wati Watia* Zorey Band depict Rosemary Standley's main characteristic : her thirst to carry out different projects at the same time and to confront pop music and so-called formal music. With her unique voice, she brings them back to their first essence...





Sonia Bester

Sonia Bester aka Madamelune is now an author and director.

In 2014, she directed her first musical play with Isabelle Antoine, *La Tragédie du Belge*, a burlesque farce about love. In 2015, she followed this up with *On a dit on fait un spectacle*, a musical and poetic reverie between a concert, a burlesque revue and a music hall act. With the desire to continue her writing and directing career, she created her own company in 2017 under the name Madamelune. The following year, with the ensemble BAUM Ici-Bas, she presented Gabriel Fauré's *Les Mélodies* at the closing ceremony of the Avignon Festival and created *Ah! Félix* (is not the right title), a theatrical and musical farce.

She is now working on her new musical play *Comprendre*, winner of the SACD Théâtre 2020 fund, which will be presented at the Théâtre du Point du Jour during the Nuits de Fourvière.

She is also finishing a collection of *Farces à Jouer* for the theatre and also committed to lead writing, theatre and music workshops in parallel, as well as long-term story collections such as *Des mots sur les maux*, with the creation of real links in the territories as a purpose.

She is an associate artist at the art and creation convention stage in Portes-Lès-Valence.

She was at the origin of the meeting between Rosemary and Dom la Nena in 2012, and was the initial producer of *Birds on a Wire*.



Julie-Anne Roth

Trained at the CNSAD (Conservatoire National Supérieur d'Art Dramatique), Julie-Anne Roth is an actress for both theatre and film. She has played several Shakespearean heroines under the direction of Dan Jemmet (*Shake, The Comedy of Errors*), Stuart Seide (*Romeo and Juliet*), Adel Hakim (*Measure for Measure*) and Pierre Debauche (*King Lear, A Midsummer Night's Dream*). Her film credits include Cédric Klapish's *Le Péril Jeune*, Eran Riklis' *La Fiancée Syrienne* and Alexandre Astier's *David et Mme Hansen* in 2011. Co-writer of the play *On ne me pissera pas éternellement sur la gueule*, awarded in 2012 by the CNT and the Prix d'écriture théâtrale de Guérande. In 2013, she wrote and directed the short film *En avant, calme et droit* produced by Sombrero Films/Manufactura. In 2014, she collaborated in the creation of *Run Run Run*, a tribute to Lou Reed by Emily Loizeau at the CENTQUATRE-PARIS.

ALBUM

Ramages, released on the 28.02.2020 at PIAS LE LABEL

Realisation : Rosemary Standley & Dom La Nena

Mixage : Maxime Le Guil

Label : Pias | lelabel@pias.com | 01 44 53 71 30

*Maxime Le Guil worked with, among others, Radiohead,
Melody Gardot, Christophe or Vincent Delerm*

PROMOTION

[RADIO] Mathieu Pinaud : mathieu.pinaud@pias.com

[TV] Leticia Juanco : leticia.juanco@pias.com

[PRESSE] Valérie Talagas : valerie.talagas@pias.com

[WEB] Marine Batal : marine.batal@pias.com



TOUR 20·21

09.09.20 | Festival des voix | **MOISSAC [82]**
11.09.20 | Le Figuier Blanc | **ARGENTEUIL [95]** **SOLD OUT**
10.09.20 | Rencontres Polyphoniques | **CALVI [2B]** **SOLD OUT**
24.09.20 | Paul B | **MASSY [91]** **SOLD OUT**
26.09.20 | Scène Nationale | **ALBI [81]** **SOLD OUT**
18.10.20 | La Comédie | **COLMAR [68]** **SOLD OUT**
21.10.20 | **LJUBLJANA [SI]** Postponed
01.12.20 | Théâtre Traversière | **PARIS [75]** Postponed
02.12.20 | Centre Culturel | **LIMOGES [87]** Postponed
03.12.20 | L'Agora | **BOULAZAC [24]** Postponed
04.12.20 | Théâtre de l'Usine | **ST CÉRÉ [46]** Postponed
05.12.20 | Maison de la Culture | **BOURGES [18]** Postponed
15.12.20 | Théâtre André Malraux | **RUEIL MALMAISON [92]** Postponed
16.12.20 | Théâtre de la Renaissance | **MONDEVILLE [14]** Postponed
17.12.20 | Festival Baroque Pontoise | **ST OUEN L'AUMONE [95]** Postponed
18.12.20 | L'Eclat | **PONT AUDEMER [27]** Postponed
19 et 20.12.20 | La Lanterne – Le Wilson | **RAMBOUILLET [78]** Postponed
27.12.20 | Le Sax | **ACHÈRES [78]** Postponed
13.01.21 | Le Pôle | **St PIERRE DU MONT [40]**
15.01.21 | Le Cargo | **SEGRÉ EN ANJOU [49]**
16.01.21 | Théâtre Foirail | **CHEMILLÉ [49]**
17.01.21 | Théâtre du Champ au Roy | **GUINGAMP [22]** **SOLD OUT**
19.01.21 | L'Olympia | PARIS [75]
22.01.21 | Le Métaphone | **OIGNIES [62]**
26.01.21 | Théâtre de l'Archipel | **PERPIGNAN [66]**
28.01.21 | Théâtre Vélodrome | **PLAN LES OUATES [CH]**
29.01.21 | Centre culturel l'Aqueduc | **DARDILLY [60]** **SOLD OUT**

SOLD OUT 30.01.21 | Château Rouge | **ANNEMASSE [74]**
31.01.21 | Bee-Flat | **BERN [CH]**
08.02.21 | Salle Nougaro | **TOULOUSE [31]**
10.02.21 | Châteauvallon | **OLLIOULES [83]**
11.02.21 | Espace Diamant | **AJACCIO [2A]**
12.02.21 | Centre culturel d'Alb'Oru | **BASTIA [2B]**
23.02.21 | Théâtre de Privas | **FLAVIAC [07]**
24.02.21 | La 2Deuche | **LEMPDES [63]**
25.02.21 | Le Rocher de Palmer | **CENON [33]**
27.02.21 | Le Forum | **NIVILLAC [56]**
26.03.21 | 6MIC | **AIX-EN-PROVENCE [13]**
27.03.21 | Théâtre Molière | **SÈTE [34]**
28.03.21 | Théâtre Antoine Vitez | **IVRY [94]**
08.04.21 | Théâtre | **MAISONS ALFORT [94]**
17.05.21 | Théâtre Traversière | **PARIS [75]**
27.05.21 | Festival Baroque Pontoise | **ST OUEN L'AUMONE [95]**
15.06.21 | L'Agora | **BOULAZAC [24]**
24.06.21 | Lespas | **SAINT PAUL [97]**
25.06.21 | Kabardock | **LE PORT [97]**
26.06.21 Auditorium de Stella | **SAINT LEU [97]**
12.07.21 | Les Francofolies | **LA ROCHELLE [17]**
13.08.21 | Festival de Chant Marin | **PAIMPOL [22]**



TOUR 19·20

23.01.20 | Bonlieu Scène Nationale | **ANNECY [74]** **SOLD OUT**
24.01.20 | L'ilyade | **SEYSSINET-PARISSET [78]** **SOLD OUT**
25.01.20 | Centre Culturel René Char | **DIGNE-LES-BAINS [04]** **SOLD OUT**
04.02.20 | Espace Jean Legendre | **COMPIÈGNE [60]**
05.02.20 | Théâtre Romain Rolland | **VILLEJUIF [94]** **SOLD OUT**
07.02.20 | Scène Nationale du Jura – Théâtre | **LONS-LE-SAULNIER [39]** **SOLD OUT**
18.02.20 | L'Avant-Scène | **COGNAC [16]** **SOLD OUT**
20.02.20 | Agora | **LE CRÈS [34]** **SOLD OUT**
21.02.20 | Salle Polyvalente | **BERRE L'ETANG [13]**
27.02.20 | La Cigale | PARIS [75] **SOLD OUT**
03.03.20 | La Bouche d'Air – Salle Paul Fort | **NANTES [44]** **SOLD OUT**
05.03.20 | Théâtre de l'Arche | **TRÉGUIER [22]**
07.03.20 | Espace Culturel | **CRÉON [33]** **SOLD OUT**
17.03.20 | Maison de la Culture | **BOURGES [18]** Postponed **SOLD OUT**
18.03.20 | Théâtre Antoine Vitez | **IVRY [94]** Postponed
19.03.20 | Paul B | **MASSY [91]** Postponed **SOLD OUT**



CIGALE
SOLD OUT

Cancel 20.03.20 | Le Bateau Feu – SN | **DUNKERQUE [59]**
Postponed 21.03.20 | Le Métaphone | **OIGNIES [62]**
Cancel 27.03.20 | Festival Mythos | **RENNES [35]**
Cancel 29.03.20 | Cully Jazz Festival | **CULLY [CH]**
Postponed 30.03.20 | Bee-Flat | **BERN [CH]**
Postponed 31.03.20 | Le Figuier Blanc | **ARGENTEUIL [95]**
Postponed **SOLD OUT** 02.04.20 | Scène Nationale | **ALBI [81]**
Postponed **SOLD OUT** 03.04.20 | Théâtre Traversière | **PARIS [75]**
Cancel 04.04.20 | La Laiterie | **STRASBOURG [67]**
Postponed 17.06.20 | Festival des voix | **MOISSAC [82]**
Postponed 12.07.20 | Les Francfolies | **LA ROCHELLE [17]**
Cancel 09.08.20 | Kulturarena Jena | **JENA [DE]**

PRESSE

Figaroscope

The singer of Moriarty and the cellist Dom La Nena cross their voices on eclectic covers played with total refinement.

Télérama

The duo (...) enchants with its sobriety and refinement.

20 minutes

Delicate and cheeky music.

France 3 Bretagne

A duet on the edge, cello and voice, a duet full of delicacy, lightness and simplicity, carried by the powerful and inimitable voice of Rosemary Standley.

Le Télégramme

A duet of ruby voices, in a velvet case.

Full Press Review available

Production contact :

Laurent Carmé / La Familia

+339 81 75 95 36 – laurent@la-familia.fr

Diffusion contact :

Yohann Feignoux / Bluebird Booking

+337 71 80 46 11 – yohann@bluebird-booking.com



Photographies : Jeremiah

Support :

Production : La Familia as agreed with Madamelune



With the support of the Scène Nationale de Bayonne Sud-Aquitain et du CENTQUATRE-PARIS.

With the support of Bonlieu – Scène Nationale

With the support of l'ADAMI, du CNM et du FCM

23 rue Boyer
75020 Paris . France

la-familia.fr

La Familia SARL
Code APE : 90.01Z
RCS Paris 494 551 120
TVA intra : FR 57 494 551 120
contact : Christelle Florence
christelle@la-familia.fr