



**la familia**

Creation 2021

Data Sheet / Rider - Version 1 - 2021

# TEMPO TEMPO ! A TONY ALLEN CELEBRATION

- FIXI & NICOLAS GIRAUD -

Concert in stage version

**Fixi:** Accordion, piano, backing vocals

**Nicolas Giraud:** Bass, flugelhorn, programming, backing vocals

Lighting design and management - Set design: **François-Xavier Guinnepain**

Creation and sound management: **Charline de Cayeux**

Video creation : **Marian Landriève**

**Duration of the show: 1h15**

**La familia**

A La Familia production  
A co-production of La Bouche d'Air in Nantes  
A show created with the support of the Lustre in  
Paris

## Touring team

- Musicians :  
**Fixi**  
**Nicolas Giraud**
- Stage Manager / Lighting & Video :  
**François-Xavier Guinnepain** - +33 6 81 83 07 15 - [fx.guinnepain@orange.fr](mailto:fx.guinnepain@orange.fr)
- Sound Manager :  
**Charline de Cayeux** - +33 6 65 30 40 84 - [charlinedecay@gmail.com](mailto:charlinedecay@gmail.com)

## Preamble

This technical sheet is adapted to a standard venue. It may be adapted and modified directly by the venue and the show's team, depending on the venue and its working habits.

The final planning, staffing and equipment requirements will need to be confirmed after receipt of the theatre's plans and equipment list.

## Risk prevention

There are no specific risks associated with this show.

## Lodges & reception

2 dressing rooms equipped with racks and mirrors.

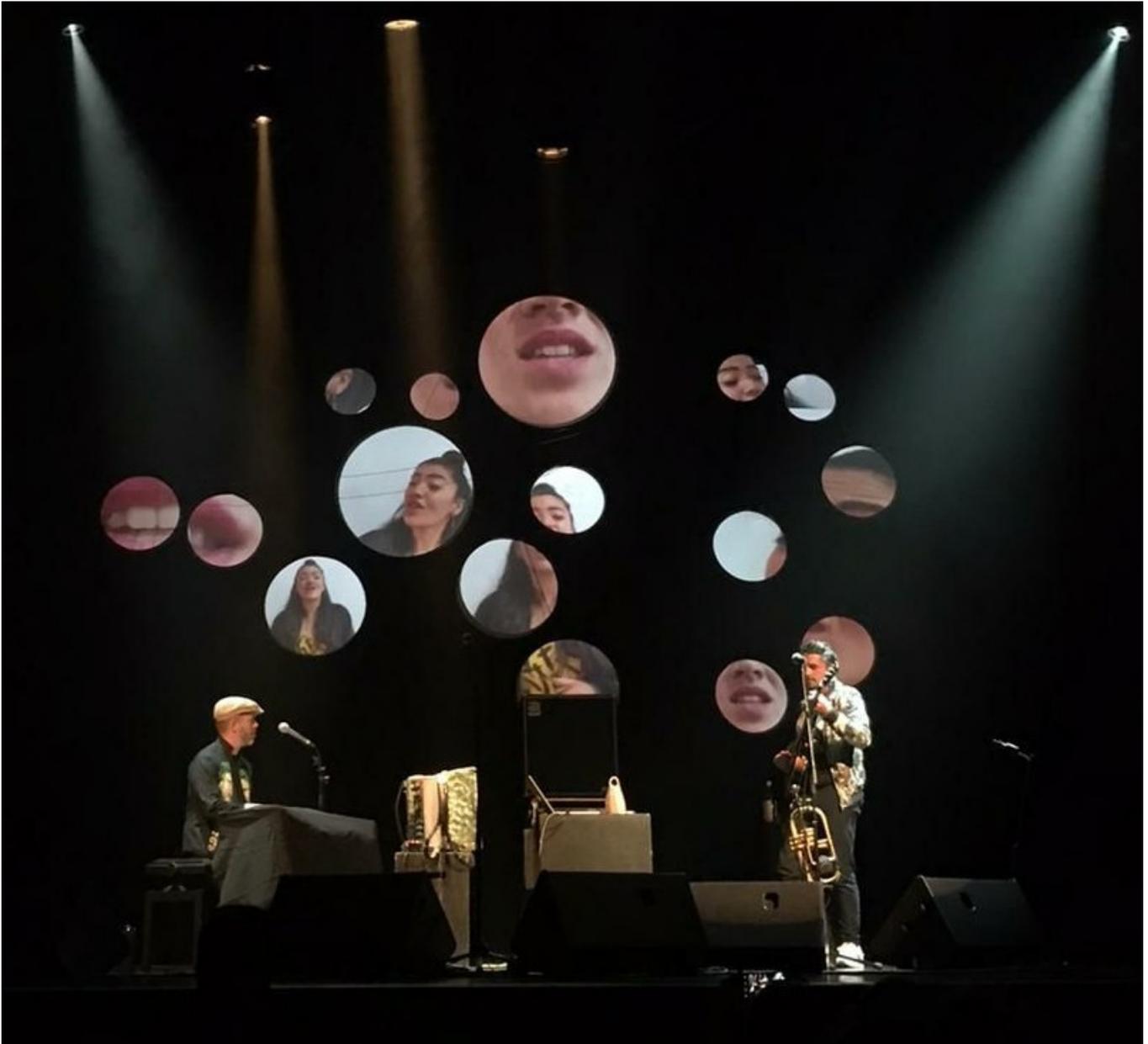
## Representation

2 small bottles of water for the dancers.

## Dressing

- 1 iron and ironing board

## Description of the scenography



### Composition of the device :

- 1 black box (Italian or German) with black background.
- 1 set of 16 circular screens, 8 of which are mobile
- 1 VP
- 3 cubes height 80cm - or 1 table & 1 cube
- 1 amp
-

## Tray & Accessory

### Minimum size :

- Minimum frame size: 6m wide x 5m high
- Minimum depth from stage nose: 5m
- Minimum height under grill: 5m
- Distance from garden to courtyard wall to wall: 6m

### Equipment required:

- 1 black box
- 1 black background
- 3 cubes height 80cm - or 1 table & 1 cube

**Attention: 4 poles in a row will be used in the distance and reserved exclusively for the set.**

A suitable plan will be provided in advance.

## Sound

### **Broadcasting :**

The front of house control room will be located in front of and in the middle of the stage, 2/3 of the distance from the nose of the stage

/Please do not place the control units on or under a balcony, or against a wall, or in the hot spot of the front projection. Please do not set up a control room on or under a balcony, or against a wall. Booths are not an option.

The FOH Board shall include :

- 1 Sound system with SUBS, coherent and adapted to the concert venue, of the type L- Acoustic, D&B, Adamson, Meyer Sound, installed and set up before the arrival of the band's sound manager. It must be capable of delivering an acoustic pressure of 102dbA equally at all points in the space.
- 1 Valued system control unit
- 1 talkback microphone with switch
- 1 Mini-jack cable for control room
- 1 Digital console (in order of preference): Midas Pro series, Yamaha CL series, Allen&Eath C series, Digico SD series, Soundcraft Vi series.

**Avoid: X32 and M32.**

**Not allowed: DM1000, DM2000, 01V, M7CL and Soundcraft Si series!**

### **Returns :**

We move without a return engineer. The monitor room should ideally be located in the

courtyard. The monitor control room should include :

- 8 wedges + 1 PFL, 15 inches, on 5 independent circuits, ACOUSTIC X15 or D&B MAX15 or ADAMSON M15 or APG DX15 or MARTIN LE1500.
- 2 x Side Fill + subs on 2 circuits

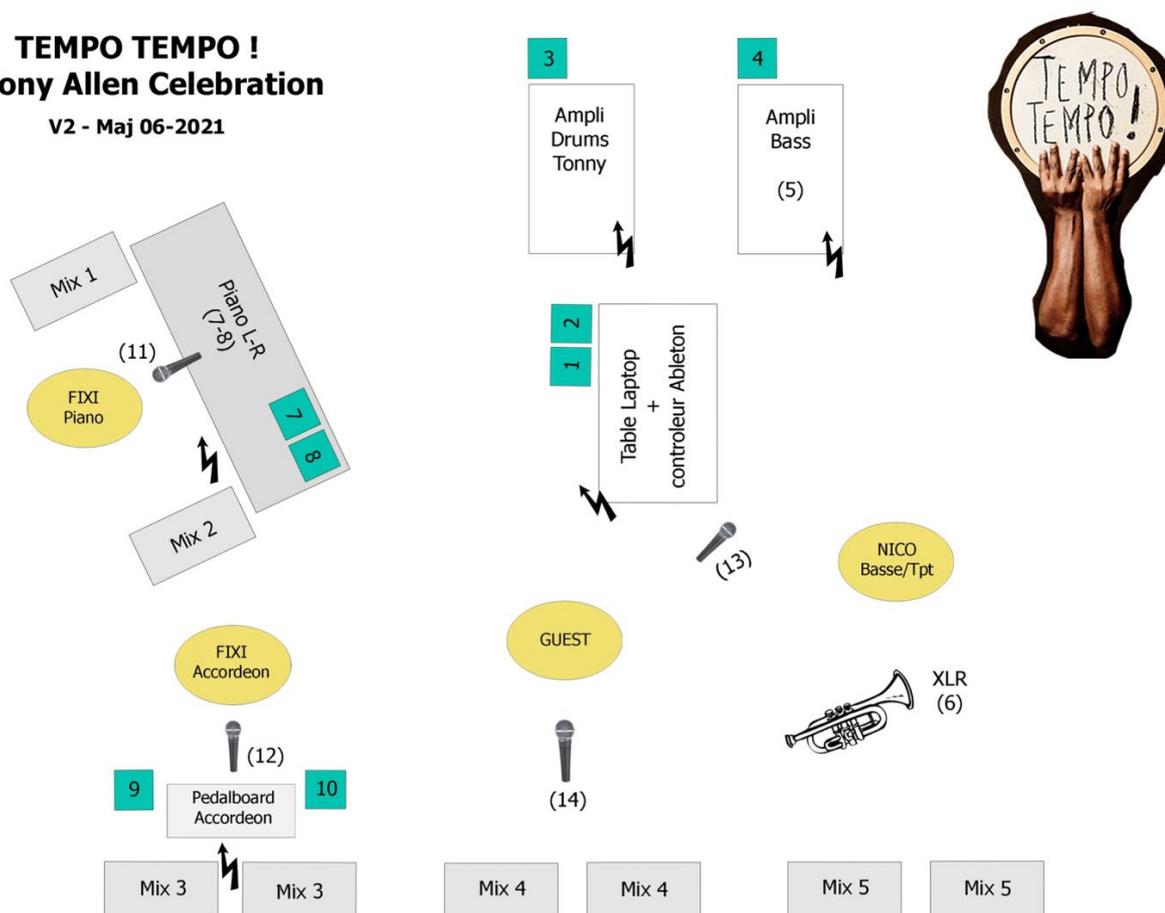
Great thanks in advance!

You will provide the microphones, DIs and mic stands listed in the following patch sheet:

IN	Instruments	Mic / Di	Foot	Position
1	Laptop - Out 1 (main)	DI 1	-	Nico (yard)
2	Laptop - Out 2 (main)	DI 2	-	Nico (yard)
3	Laptop - Out 3 (drums)	DI 3 + link amp drums	-	Nico (yard)
4	Laptop Out 4 - Bass	DI 4 + link bass amp	-	Rear - centre
5	Bass Mic	MD421/M88	Small 1	Rear - centre
6	Trumpet	XLR	-	Nico (yard)
7	Piano L	DI 5	-	Fixi Piano (jar)
8	Piano R	DI 6	-	Fixi Piano (jar)
9	Accordion L	XLR	-	Fixi Acc (jar)
10	Accordion R	XLR	-	Fixi Acc (jar)
11	Vocals Fixi Piano	Beta58	Large 1	Fixi Piano (jar)
12	Voice Fixi Acc	Beta58	Large 2	Fixi Acc (jar)
13	Voice Nico Trumpet	Beta58	Large 3	Nico (yard)
14	Guest voices	Beta58	Large 4	Centre
MONITORS				
Mix 1-2	Piano	2 wedges (stereo)	Fixi Piano Jar	
Mix 3	Accordion	2 wedges (mono)	Fixi Accordion Court	
Mix 4	Guest	2 wedges (mono)	Guest centre	
Mix 5	Trumpet	2 wedges (mono)	Nico Cour	
Mix 6	-	-	-	
Mix 7	Side Court	-	-	
Mix 8	Side Garden	-	-	

## TEMPO TEMPO ! A Tony Allen Celebration

V2 - Maj 06-2021



### 🕒 **Intercom :**

- 1 intercom in the light/video control room (general control room)
- 1 intercom between the front office
- 1 intercom at the set

## Backline

Please provide the backline listed below.

If you cannot provide certain backline elements, please let us know and indicate possible equivalents.

### 🕒 **Nico**

- 1 x Ampeg SVT-VR or SVT-3PRO bass amp head 1 x Ampeg SVT 4x10" cabinet
- 1 x table for computer, sound card and Ableton controller

### 🕒 **Tony drums amp**

- 1 x Ampeg SVT-VR or SVT-3PRO bass amp head
- 1 x Ampeg SVT 4x10" cabinet
- 1 x stand for placing the battery amp at approx. 1.5m (head height)

### 🕒 **Fixi**

- 1 x Yamaha N3 with piano bench

## Video

- 1 video projector with a minimum of 8000 to 12000 lumens (depending on the venue) and a suitable lens to cover the entire back of the stage
- 1 HDMI connection in the control room (the light & video control rooms must be nearby).
- 1 RJ45 connection between the set and the video control room for network synchronisation of sound and video transmissions. (In the process of being defined)

### 🕒 **Materials provided:**

- 1 computer with Resolume for video streaming.

## Light

### Material:

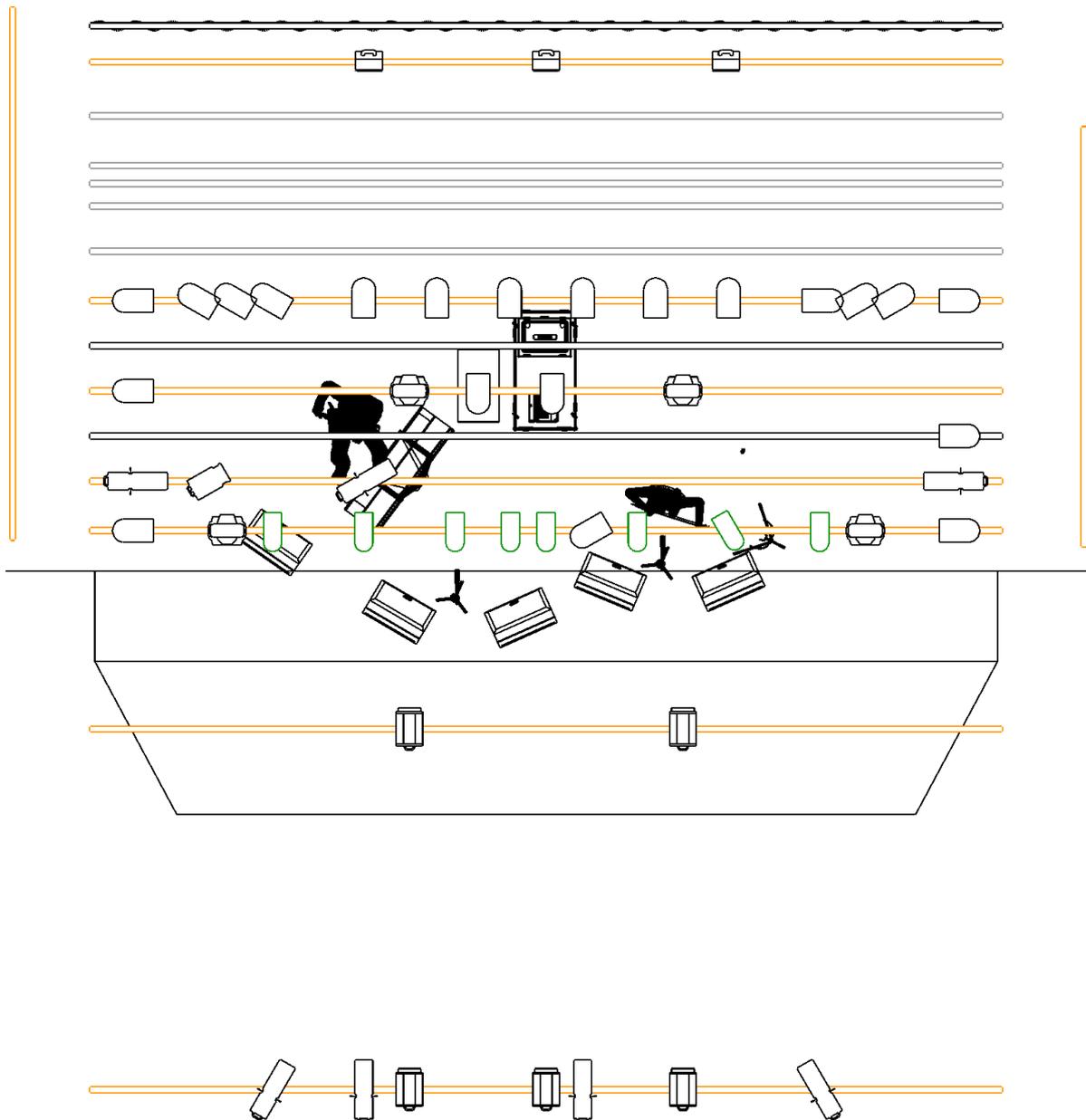
- 1 fog machine
- 3 PARs 64 CP60 or 3 BT
- 18 PARs 64 CP62
- 1 PC 1kW
- 5 PC 2kW (Front)
- 7 cut-outs 1kW 15/30° (Type 614SX)
- 3 Cycliodes
- 8 By RGB LED zoom
- 4 Servo spot
- 3 irises for 1kW cut-outs

We will make adjustments for each room to match as much as possible the available material and the size of the room.

### Gelatins :

- Lee L201
- Rosco R114
- Rosco R132

### Sample plan :



A suitable plan will be provided in advance.

## Standard planning

This schedule is defined with the following conditions:

- Black box, light (including patch and gelatine) and sound set-up the day before.
- Cleared stage on arrival of the team

	Day	Task	Tempo Tempo Team	Reception team
J	Service No. 1	Pre-assembly validation Set assembly Backline assembly Sound assembly Video validation Lighting focus	1 general manager / LX & Video 1 sound manager	1 general manager 1 bender / machinist 1 sound manager FOH reception 1 sound manager Returns 1 assistant stage manager 1 lighting manager 1 electro
	Service No. 2	Fin focus LX Sound balance Repeat fitting / LX line	1 general manager / LX & Video 1 sound manager 2 musicians	1 general manager 1 bender / machinist 1 sound manager FOH reception 1 sound manager Returns 1 assistant stage manager 1 lighting manager 1 electro
	Service No. 3	Representation	1 general manager / LX & Video 1 sound manager 2 musicians	1 general manager 1 bender / machinist 1 sound manager FOH reception 1 sound manager Returns 1 sound assistant 1 lighting director