

A Tony Allen Celebration

V2 - Maj 11/2021

TECHNICAL STAFF

In order to have a good time at your place, we will need the following staff during the whole day (installation, sound check, concert, dismantling):

- 1 general manager
- 1 sound manager FOH reception
- 1 sound manager Returns
- 1 sound assistant
- 1 lighting director

TIMING

We need 1.5 hours of set-up time and 1.5 hours of sound check, for a total of 3 hours.

SOUND - FAÇADE

The front of house control room should be located in front of and in the middle of the stage, 2/3 of the way between the nose of the stage and the back of the hall, and in the hot spot of the front of house diffusion. Please avoid placing the control room on or under a balcony, against a wall, or on top of the stands... **Control rooms in booths are not possible.**

We come with a BAM reverb and a transient designer. Please bring :

- one mono auxiliary send + 1 stereo return (XLR, we come with the cables) for the reverb
- an insert on input 2 (Kick) for the Transient Designer (in XLR, we come with the cables)

The FOH governance shall include:

- 1 Sound system **with SUBS**, coherent and adapted to the concert venue, of the type L-Acoustic, D&B, Adamson, Meyer Sound, installed and set up before the arrival of the band's sound manager. It must be capable of delivering an acoustic pressure of 102dbA equally at all points in the space
- 1 Valued system control unit
- 1 talkback microphone with switch
- 1 intercom system between the front of house and the stage on a different circuit from the lights
- 1 mini-jack cable for control room
- 1 Digital console (in order of preference): Midas Pro series, Yamaha CL series, Allen&Eath C series, Digico SD series

Avoid: Soundcraft Vi series, X32 and M32

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Not allowed: DM1000, DM2000, 01V, M7CL and Soundcraft Si series!

For any questions about FOH, please contact Charline de Cayeux:
charlinedecay@gmail.com / +33 6 65 30 40 84

SOUND - RETURNS

We move without a return engineer. The monitor room should ideally be located in the courtyard. **The monitor control room should include :**

- 8 wedges + 1 PFL, 15 inches, on 5 independent circuits, ACOUSTIC X15 or D&B MAX15 or ADAMSON M15 or APG DX15 or MARTIN LE1500.
- 2 x Side Fill + subs on 2 circuits

You will provide the microphones, DIs and mic stands listed in the following patch sheet:

IN	Instrument	Mic/DI	Foot	Position
1	Laptop - Main L (bass)	XLR + DI BSS AR-133 (link to amp)	-	Nico (yard)
2	Laptop - Main R (kick)	XLR	-	Nico (yard)
3	Laptop - Drums L	XLR	-	Nico (yard)
4	Laptop - Drums R	XLR	-	Nico (yard)
5	Laptop - Perc L	XLR	-	Nico (yard)
6	Laptop - Perc R	XLR	-	Nico (yard)
7	Laptop - Synth L	XLR	-	Nico (yard)
8	Laptop - Synth R	XLR	-	Nico (yard)
9	Laptop - Voice L	XLR	-	Nico (yard)
10	Laptop - Voice R	XLR	-	Nico (yard)
11	Piano L	DI 1	-	Jar
12	Piano R	DI 2	-	Jar
13	L chord	XLR	-	Jar
14	Accordion R	XLR	-	Jar
15	Trumpet	XLR	-	Nico (yard)
16	Vocals Fixi Piano	Beta58	Large 1	Jar
17	Voice Fixi Acc	Beta58	Large 2	Jar
18	Voice Nico Trumpet	Beta58	Large 3	Nico (yard)
FOH				
We come with a transient designer and a BAM. Expect :				
Reverb BAM		1 mono send + 1 stereo FX return on XLR		
Transient Designer		Insert on In 2 (Kick) in XLR		
MONITORS				
Mix 1-2	Fixi Piano	2 wedges (stereo)	Fixi Piano Jar	
Mix 3	Fixi Accordion	2 wedges (mono)	Fixi Accordion Jar	
Mix 4	Nico Trumpet	2 wedges (mono)	Nico Cour	
Mix 5	Nico Laptop	1 wedge (mono)	Nico Centre	
Mix 6	Send to Tony amp	XLR	Bass Tony Centre amp	

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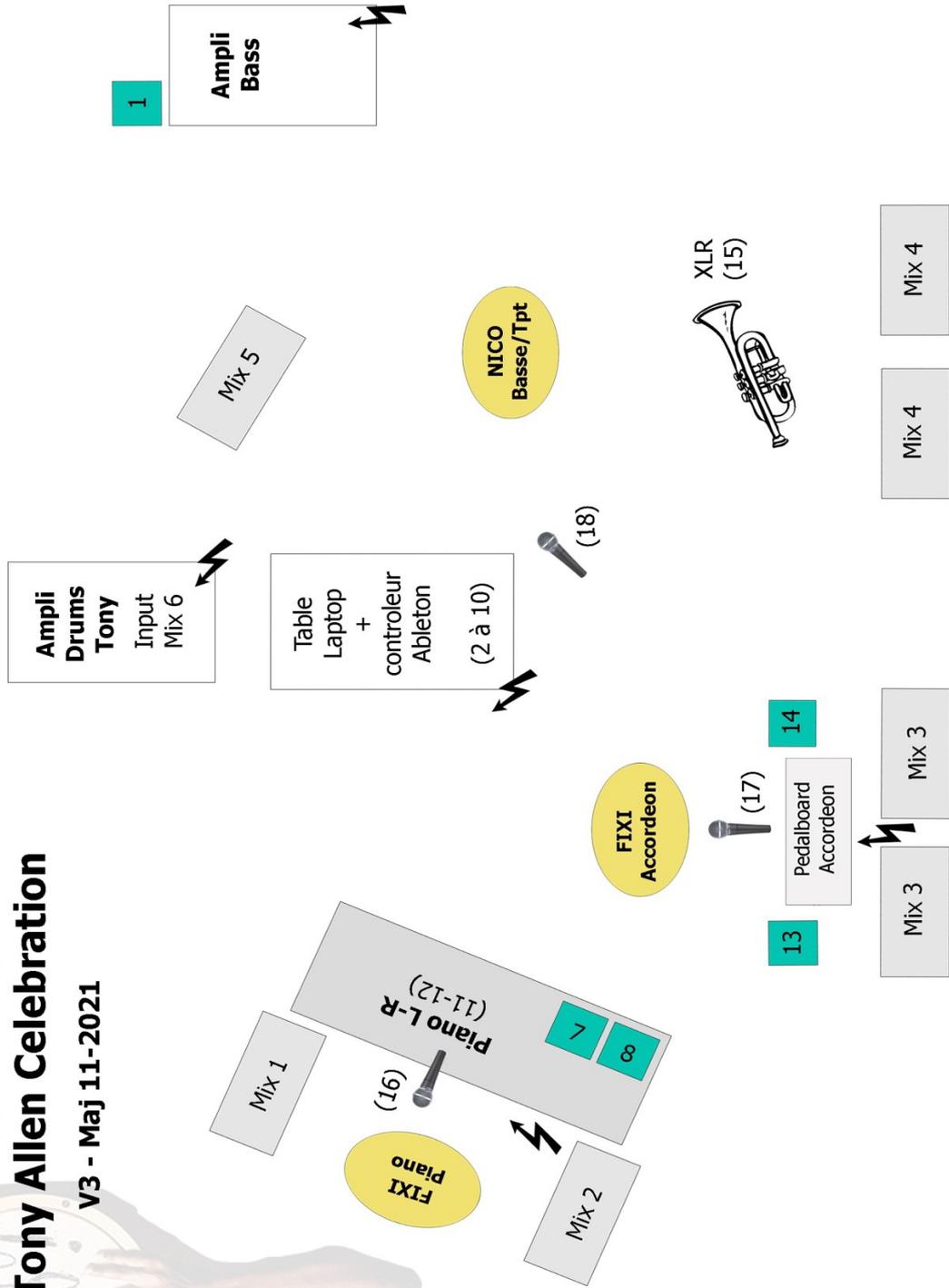
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BACKLINE

Please provide the backline listed below.

If you cannot provide certain backline elements, please let us know and indicate possible equivalents.

Nico

1 x Ampeg SVT-VR or SVT-3PRO bass amp head 1 x
Ampeg SVT 4x10" cabinet

1 x table (approx. 50x100cm) for computer, sound card and Ableton controller

Fixi keyboard (in order of preference)

- 1 x Yamaha N3
- 1 x Yamaha N1
- 1 x Nord Piano 3 (no series 2 or 1)
- 1 x Yamaha CP1

- 1 piano bench (no drum seat!)

Tony drums amp

1 x Ampeg SVT-VR or SVT-3PRO bass amp head 1 x
Ampeg SVT 4x10" cabinet
1 x stand for placing the battery amp at about 1.5m (head height)